Russian Literature XVI (1984) 437-438
North-Holland

AUTHOR INDEX
Volume XVI (1984[2])

ALLEN, Elizabeth Cheresh
Turgenev's Narrative Voices . . . . . (IV) 333

AUSTIN, Paul M.
The Exotic Prisoner in Russian Romanticism . . . . . (III) 217

BARAŃCZAK, Stanisław
Zbigniew Herbert and the Concept of Poetic Irony . . . . . (II) 101

BOLECKI, Włodzimierz
Die Sprache als dargestellte Welt - Zur Lyrik von Stanisław Barańczak . . . (II) 127

Die Prosa des Dichters Czesław Miłosz (*Zdobycie władzy* [*Machtergreifung*]) . . (II) 191

BRANG, Peter
Turgenev and the -Isms . . . . . (IV) 305

BROWNING, Gary L.
The Art of Boris Pil'njak . . . . . (I) 1

COSTLOW, Jane
The Death of Rhetoric in *Rudin* . . . . (IV) 375

CULIANU-GEORGESCU, Carmen
Turgenev's *A Month in the Country* and Balzac's *La Marâtre*. The Originality of Turgenev's Play . . . . . (IV) 385

FLAKER, Aleksandar
Konstruktivnost' *Gologo goda* . . . . . (I) 67

FLEISCHER, Michael
Der Modellcharakter der Raumzeit in der Lyrik (E.Stachura, R.Wojaczek) . . (II) 161

HIPPISLEY, Anthony R.
The Emblem in Russian Literature . . . (III) 289

HOLK, André van
Mythologic Archetypes in Pil'njak's *The Naked Year* . . . . . (I) 21

HOLQUIST, Michael
Bazarov and Sečenov: The Role of Scientific Metaphor in *Fathers and Sons* . . (IV) 359

JACKSON, Robert Louis
Turgenev's "The Inn": A Philosophical Novella . . . . . (IV) 411

JENSEN, Peter Alberg
The Thing as Such: Boris Pil'njak's "Ornamentalism" . . . . . (I) 81

PETERSON, Dale E.
The Origin and End of Turgenev's *Sportsman's Notebook*: The Poetics and Politics of a Precarious Balance . . . . . (IV) 347

SIMPSON, Mark S.
Lermontov's *The Demon* and Maturin's *Melmoth the Wanderer* . . . . . (III) 275

TODD III, William Mills
'Artistizm Turgeneva' as a Structural Principle: *Rudin* and Cultural Grouping . (IV) 323

ŽEKULIN, Nicholas G.
Humour in Turgenev's Operetta *Le dernier sorcier* . . . . . (IV) 421